



STEREO tape recorders
by **WEBCOR**

SEP 30 1958



new 1959

WEBCOR stereofonic tape recorders

No other tape recorders made today offer the quality of reproduction provided by the 1959 Webcor Stereofonic Tape Recorders! These new Webcor models literally reproduce music from the new stereo tapes with the true, full-dimensional values you'd hear if you were present at the original concert or recording session.

Any attempt to describe this thrilling music is, of course, entirely inadequate. *You must hear it to realize* such music reproduction is actually possible!

exclusive WEBCOR "no reel-turnover" feature

Most Webcor Tape Recorders have two Webcor precision-built motors and two recording heads. Hence, the operator can record and play back for three full hours without reversing reels. Webcor Stereofonic Tape Recorders have this feature for monaural operation—are the only stereo instruments which offer this most desirable convenience.

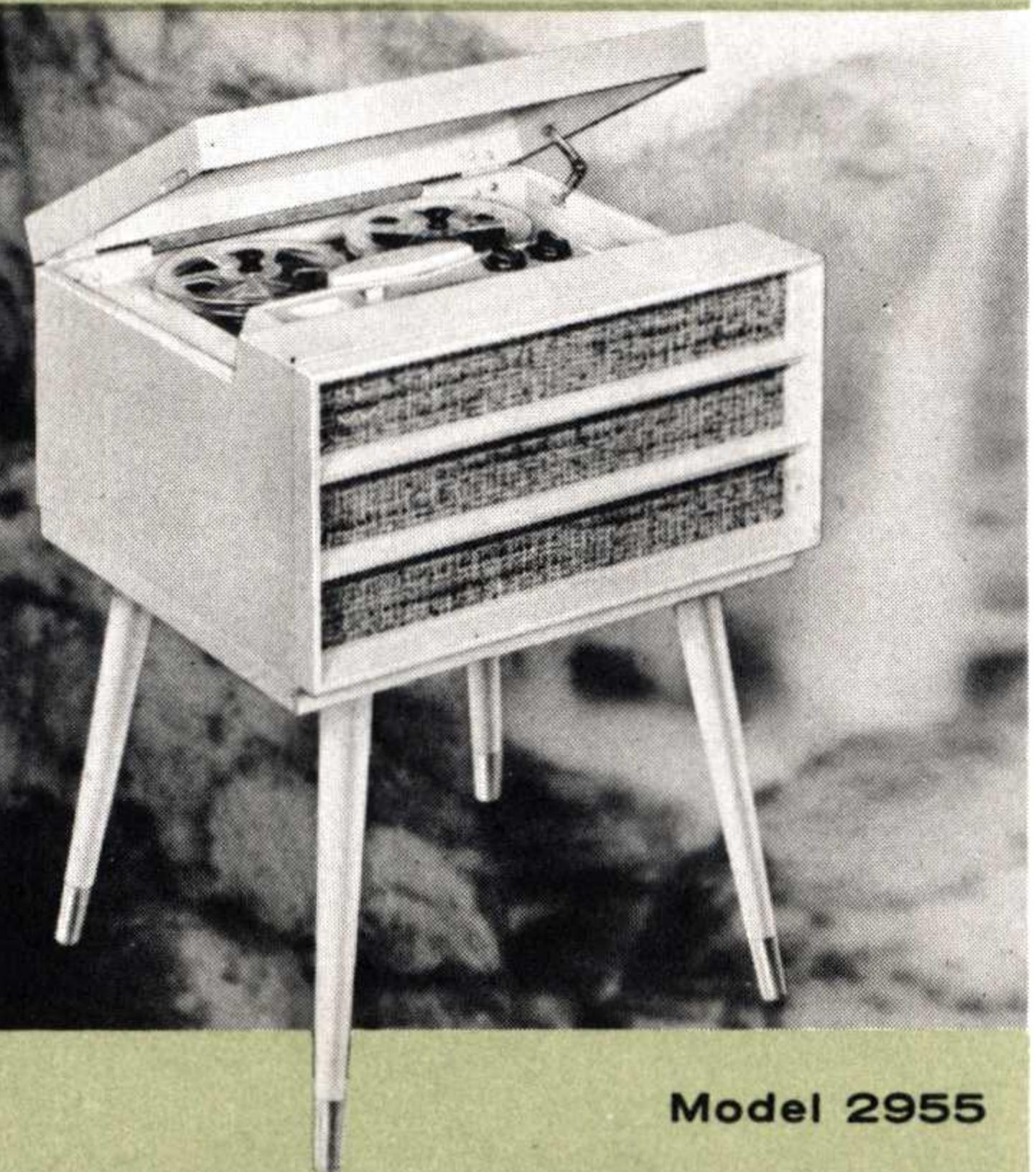
new

WEBCOR "aural balance" remote control unit

Model A-2951

The convenience offered by the new Webcor Stereofonic High Fidelity Tape Recorders is second only to the marvelously realistic sound reproduction they provide. Webcor engineers have concentrated on keeping these fine instruments as simple as possible to operate. And probably one of the greatest convenience developments in stereofonic tape recorder history is the exclusive new Webcor "Aural Balance" Remote Control. This amazing remote control unit—another Webcor first—actually permits the listener to balance sound and adjust the audio level in both speakers from anywhere in the room! Only Webcor offers this wonderful feature.



WEBCOR**MUSCALE**

Model 2955

stereofonic tape recorder

Here is a smartly styled Consolette model stereofonic tape recorder which comes in a choice of fine, hand-rubbed hardwood finishes. The Muscale gives unexcelled reproduction of recorded stereo tapes... Three-speed tape recorder also records and plays back monaurally at 1½, 3¾ and 7½ inches per second. Muscale Stereo Tape Recorder and matching Muscale Stereo-Fidelity Fonograf (Model 1955) make complete stereo home music center. Each serves as second Stereo sound source for the other.

Specifications Summary: • Stereofonic playback • Monaural record and playback • Three speed tape recorder • Normal voice frequency at 1½ ips, 70-7,000 cycles at 3¾ ips, 50-12,000 cycles at 7½ ips • Power amplifier and stereo pre-amplifier • One 6" x 9", two 4" speakers with crossover network • In-line (stacked) stereo playback heads • External Amplifier, External Speaker, Auxiliary Input provisions • Equipped for use with "Aural Balance" Remote Control • In Mahogany, Blonde, Maple or Walnut.

WEBCOR**ROYAL**

Model 2821

stereofonic tape recorder

A superbly engineered stereofonic tape recorder—and priced to make it one of today's best buys! The new Royal brings you music, speech and other sound with truly astonishing realism. In addition to playing back stereo tapes, it also records and plays back monaurally in both directions without switching reels. Designed for use with 3-Speaker Stereo Sound System—Model 4820 (optional, extra).

Specifications Summary: • Stereofonic playback • "no reel-turnover" feature for monaural record and playback • 70-7,000 cycles at 3¾ ips, 50-12,000 cycles at 7½ ips • Powerful amplifier and stereo pre-amplifier • One 5" x 7" woofer, one 4" tweeter with crossover network • Colinear (stacked) stereo playback heads • Automatic shut-off • 4-way Master Control • External Amplifier, External Speaker, Input provisions • AC convenience outlet • Equipped for use with "Aural Balance" Remote Control • Ebony or White.

WEBCOR**3-speaker stereo
SOUND SYSTEM**

Model 4820

Webcor's highly efficient new 3-Speaker Stereo Sound System contains the necessary speakers and additional power amplifier to produce amazingly accurate sound in stereofonic playback. It is designed as the second sound source for Webcor Stereofonic Tape Recorders which have self-contained speakers. Convenient portable carrying case.

Specifications Summary: • 10-watt power amplifier • 8" woofer, 6" midrange, 4" tweeter with crossover network • Necessary connecting cords provided • In Ebony or White.

WEBCOR**ROYAL CORONET**

Model 2822

stereofonic tape recorder

The Royal Coronet brings the world's finest music into your home with all the precise tonal values of the original concert, ballet or jazz session. In addition to rich, honest playback of the new stereo tapes, the Royal Coronet also records and plays back monaurally in two directions without switching reels. A versatile tape recorder for all home uses. Designed for use with 3-Speaker Stereo Sound System—Model 4820 (optional, extra).

Specifications Summary: • Stereofonic playback • "No reel-turnover" feature for monaural record and playback • 50-10,000 cycles at 3¾ ips, 40-15,000 cycles at 7½ ips • 10-watt push-pull power amplifier and stereo pre-amplifiers • Automatic shut-off • 6" x 9" woofer, two 4" tweeters with crossover network • Co-linear (stacked) stereo playback heads • External Amplifier, External Speaker, Input provisions • Equipped for use with "Aural Balance" Remote Control • AC convenience outlet • Ebony or White.

WEBCOR**REGENT**

Model 2820

stereofonic tape recorder

The Webcor Regent is the featherweight marvel in the stereo tape recorder field—actually weighs only 31 pounds. Gives real heavyweight performance when playing back stereofonic tapes... also records and plays back monaurally. An outstanding budget-price stereofonic instrument. Designed for use with 3-Speaker Stereo Sound System—Model 4820 (optional, extra).

Specifications Summary: • Plays in the vertical or horizontal position • Stereofonic playback • Three speed operation for monaural record and playback • Normal voice frequency at 1½ ips, 70-7,000 cycles at 3¾ ips, 50-12,000 cycles at 7½ ips • Power amplifier and stereo pre-amplifiers • Wide-range 5" x 7" permanent magnet speaker • Edit key • Webcor-built recording head • External Amplifier, External Speaker, Input provisions • Equipped for "Aural Balance" Remote Control • Ebony.

WEBCOR**2-section, 6-speaker stereo
SOUND SYSTEM**

Model 4827

This new Webcor 2-section, 6-speaker Stereo Sound System contains the necessary speakers and additional power amplifier to produce the finest and most accurate sound for both stereofonic and monaural playback. It is especially designed for use with the Imperial Stereofonic Tape Recorder. Speaker sections attach to make convenient portable carrying case.

Specifications Summary: • 10-watt amplifier in one section; 8" woofer, 6" midrange, 4" tweeter with crossover network in each section • Necessary connecting cords provided • Ocean Blue and Grey.

WEBCOR

STEREOFONIC TAPE DECK



Model ED-2950

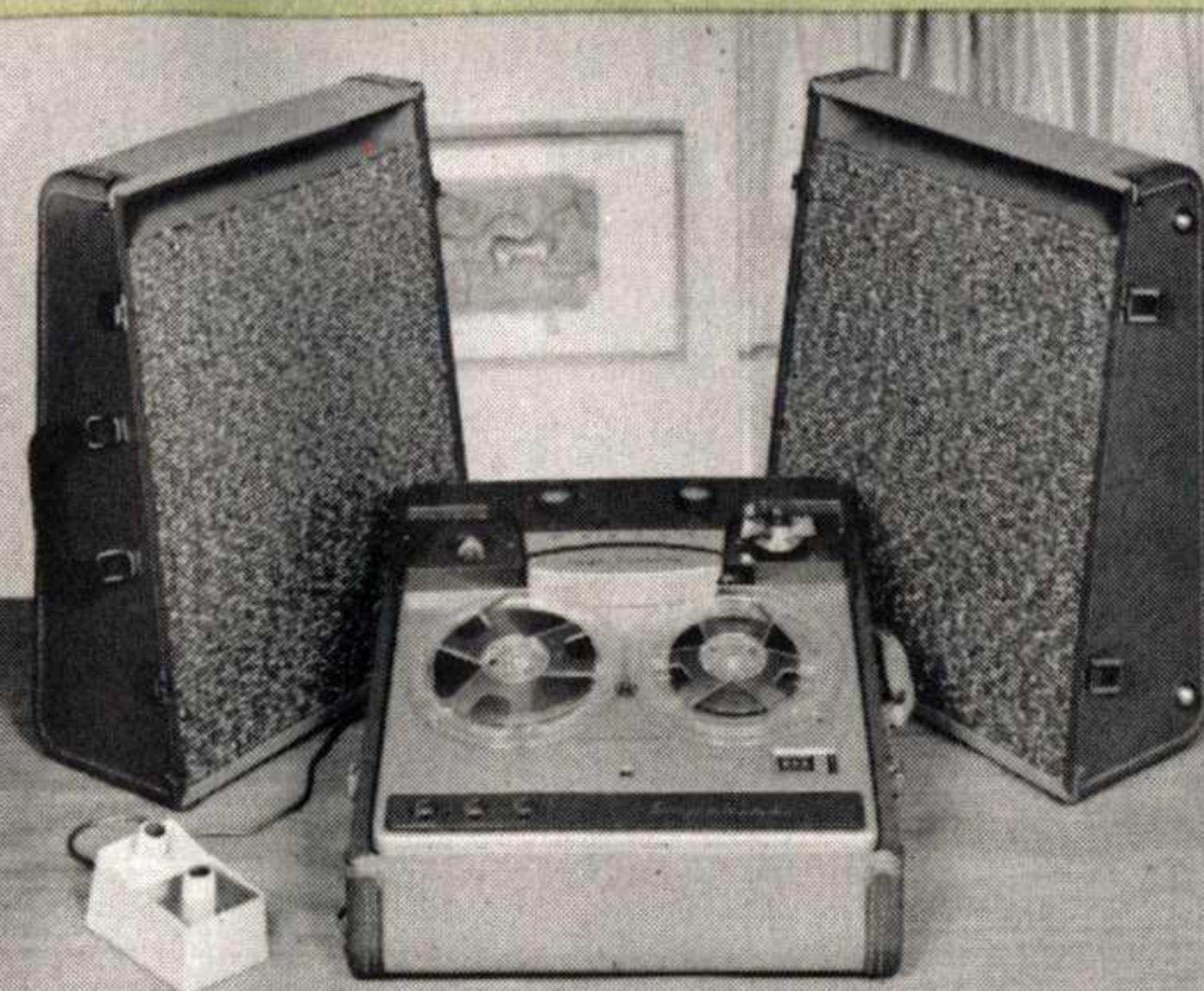
Has all features of Webcor standard monaural models. In addition, the new Webcor Stereofonic Tape Deck is equipped to play back Stereo tapes with precise balance and fidelity.

Specifications Summary: Monaural record and playback • Stereofonic playback • 3 speeds • Plays in vertical or horizontal position • Power amplifier and 2 pre-amplifiers—7 tubes incl. rectifier • Pin plug type output jacks • Normal voice frequency at $1\frac{1}{8}$ ips—50-10,000 at $3\frac{1}{4}$ —40-15,000 cycles at $7\frac{1}{2}$ ips • Plays 3", 5", 7" reels at $1\frac{1}{8}$, $3\frac{1}{4}$ and $7\frac{1}{2}$ ips • Signal to noise ratio 40 DB • Webcor 4-pole induction type motor • Wow and flutter—less than .4% at $7\frac{1}{2}$ and $3\frac{1}{4}$ ips • Power requirements 110 volts, 60 cycle AC, 80 watts • Height 8", Depth 13", Width 13 $\frac{1}{2}$ " • In-line (stacked) stereo playback heads • Edit key • Input jack, external speaker jack, ext. amp. jacks • Equipped for "Aural Balance" Remote Control.

WEBCOR

IMPERIAL

stereofonic high fidelity tape recorder



Model 2827

This is Webcor's finest—today's outstanding stereofonic high-fidelity tape recorder! The new Imperial gives superb, unequalled reproduction of your recorded tapes—so true, so realistic that your ears tell you you're hearing a live performance. In addition to playing stereofonic tapes, the Imperial also records and plays back monaurally. Designed for use with Model 4827 2-Section 6-Speaker External Sound System (optional, extra).

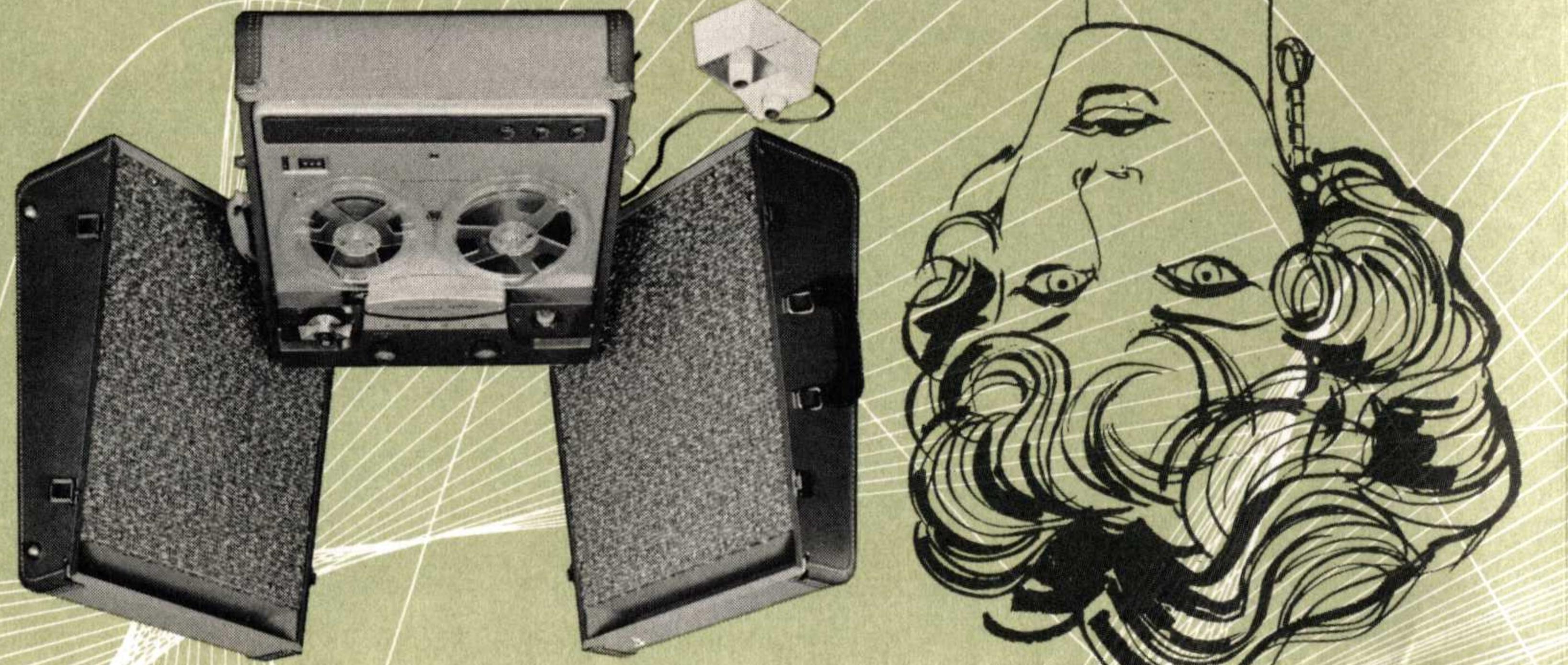
Specifications Summary: Records and plays back monaurally in both directions without "reel-turnover." Provides stereofonic playback • 10-watt amplifier and two pre-amplifiers • 5" monitor speaker • Has "Aural Balance" Remote Control • Automatic shut-off • High-Fidelity recording heads • Co-linear (stacked) playback heads • Output, input, speaker receptacles • Recording level indicator • AC convenience outlet • 4-way master control • Output receptacle for external sound system • Ocean Blue and Grey.

FORM NO. 8812

STEREO tape recorders

SEP 30 1958

PRINTED IN U.S.A.



new 1959

WEBCOR stereofonic tape recorders

No other tape recorders made today offer the quality of reproduction provided by the 1959 Webcor Stereofonic Tape Recorders! These new Webcor models literally reproduce music from the new stereo tapes with the true, full-dimensional values you'd hear if you were present at the original concert or recording session.

Any attempt to describe this thrilling music is, of course, entirely inadequate. You must hear it to realize such music reproduction is actually possible!

exclusive WEBCOR "no reel-turnover" feature

Most Webcor Tape Recorders have two Webcor precision-built motors and two recording heads. Hence, the operator can record and play back for three full hours without reversing reels. Webcor Stereofonic Tape Recorders have this feature for monaural operation—are the only stereo instruments which offer this most desirable convenience.

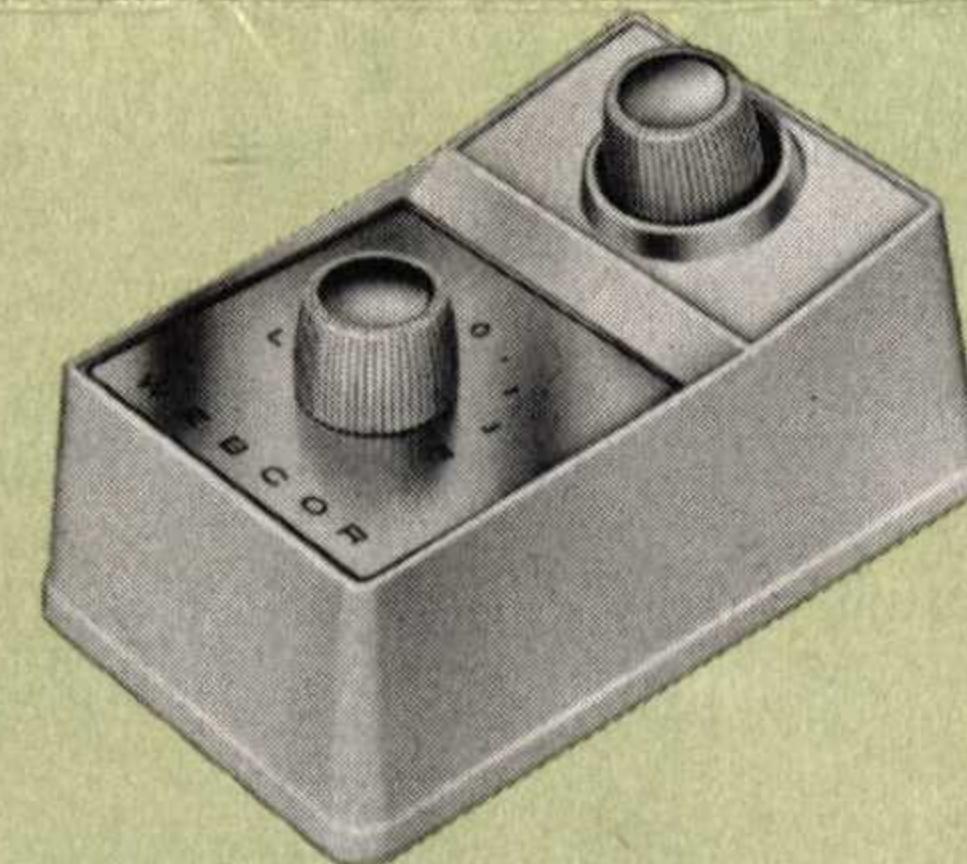


new

WEBCOR "aural balance" remote control unit

Model A-2951

The convenience offered by the new Webcor Stereofonic High Fidelity Tape Recorders is second only to the marvelously realistic sound reproduction they provide. Webcor engineers have concentrated on keeping these fine instruments as simple as possible to operate. And probably one of the greatest convenience developments in stereofonic tape recorder history is the exclusive new Webcor "Aural Balance" Remote Control. This amazing remote control unit—another Webcor first—actually permits the listener to balance sound and adjust the audio level in both speakers from anywhere in the room! Only Webcor offers this wonderful feature.



STEREO

all music sounds better on a

WEBCOR